

Professional Experience

- 2022 - Present Assistant Professor on Film History, Film Preservation and Collection Management, Image Arts, Toronto Metropolitan University
- 2022 - 2023 Consulting Assistant Curator of Media Arts, Memorial Art Gallery, Rochester, NY
- 2020 - 2022 Assistant Curator of Media Arts, Memorial Art Gallery, Rochester, NY
- 2018 - 2020 Curatorial Assistant of Time-Based Media, Memorial Art Gallery, Rochester, NY
- 2019 - 2021 Director, Hartnett Gallery, University of Rochester, NY
- 2017- 2019 Exhibition Manager, Flaherty Seminar, Colgate University, Hamilton, NY
- 2018 Collection Archivist, Joan Lyons Collection, Rochester, NY
- 2014 Mixed Media Conservation Internship, Archives of American Art, Smithsonian Institution (Washington, DC)
- 2013 Media Conservation and Collection Management Internship, Academy of Motion Picture Arts and Sciences, Los Angeles, CA.
- 2012 Media Conservation and Collection Management Internship, LUX Artists' Moving Image, London, UK

Education

- 2014 - 2023 PhD in Visual and Cultural Studies, University of Rochester
Dissertation: *Common Forms: Archives and Ancestrality in Experimental Cinema*
Masters of Arts, Visual and Cultural Studies, 2018
- 2012 - 2014 Masters of Arts in Film & Media Preservation, L. Jeffrey Selznick School of Film Preservation
- 2009 - 2010 Masters of Arts in Japanese Studies, University of London, School of Oriental and African Studies (SOAS)
- 2006 - 2009 Master of Philosophy in Art History, Zaragoza University, Spain
- 2000 - 2006 Bachelor of Arts in Art History Valencia University, Spain

Selected Film Screenings

- 2025 *El espacio sideral [Outer Space]* as part of the series Cinema 3/99, with contributions by Gloria Vilches, CCCB, Barcelona.
- 2025 Diffusion film festival. Co-curator with Faraz Faraz Anoushahpour, Scott Miller Berry and Ryan Ferko, with 8 programs including two profiles centred on the work of Lindsay McIntyre and Oraib Toukan.
- 2025 *Historias de Barro-un ritual narrativo*, co-curator with Margarida Mendes. Casa de Lava, Tarragona, Spain. As part of Alud! #5 Inmerión Expandida Spectral with Crater Lab.
- 2025 *Bosque Encantado [Enchanted Forest]* as part of the series Cinema 3/99, with contributions by Gloria Vilches, CCCB, Barcelona.
- 2023 *Colectivo los Ingrávidos: Ancestralidad y trance*, TIFF, Toronto, Canada.
- 2023 *En el límite de lo visible. Indicios de parcelas habitables*. CineMigrante, Argentina.
- 2023 *Contra-fluxos*, co-curator with Margarida Mendes. Batalha Centro de Cinema, Porto.
- 2023 *Ancestralidad y trance*, with Colectivo los Ingrávidos, Arsenal Institute, Berlin
- 2023 *An Evening with Colectivo los Ingrávidos*, Modern Mondays, Museum of Modern Art, NY.
- 2022 *Un gesto, un devenir en fuga*, co-curator with Florencia Mazzadi. CineMigrante, Argentina.
- 2022 *Films from the Flaherty*, co-curated with Sky Hopinka, Museum of Modern Art, NY
- 2022 67th Flaherty Seminar *Continents of Drifting Clouds* co-curator with Sky Hopinka
- 2022 *The Mountains Have Eyes*, as part of the exhibition *Mountain/Time* curated by Chrissie Iles with Anisa Jackson, and Simone Krug, Aspen Art Museum, CO
- 2022 Program Advisor: Art of the Real, Film Society of Lincoln Center, New York City
- 2022 Spotlight series: Beatriz Santiago Muñoz, Cecilia Vicuña, Ximena Cuevas, and Tânia Dinis, Media City Film Festival 25th Anniversary.
- 2021 International Screening Committee: 25th edition Media City Film Festival, Windsor, ON
- 2021 *Fabulación de archivo. Rastros de una opacidad*, co-curator con Vanja Munjin Paiva y

- 2021 Florencia Mazzadi. CineMigrante, Argentina
 2021 *Sky Hopinka—Una parte sin un todo*, CineMigrante, Argentina
 2021 *Colectivo los Ingrávidos—La región más transparente*, CineMigrante, Argentina
 2021 *Poetry of the Everyday*, Memorial Art Gallery, Rochester, NY
 2021 *Im/perceptible Images*, Alchemy Film & Moving Image Festival, Hawick, Scotland
 2021 *myth defies history*, Iowa City International Documentary Film Festival (ICDOCS)
 2020 *Melting Animals*, Memorial Art Gallery, Rochester, NY
 2020 Program Advisor: Art of the Real, Film Society of Lincoln Center, New York City
 2020 *Más Allá de lo Real*, 22 Muestra Internacional Documental de Bogotá
 2020 *Shamanic Materialism: Autonomous Forms of Remembrance*, Visual Studies Workshop, Rochester, NY
 2019 *La tierra que respira*, Cineteca Nacional de México, Mexico City
 2019 *Images that Breathe: Radical Memory in Times of Amnesia*, UnionDocs, New York City
 2019 *The Division of Love*, Baltic Analog Lab in Riga, Latvia
 2019 *Intimate Topographies*, Cinema Camp, Salos manor, Lithuania
 2018 *Weightless Present*. Colectivo Los Ingrávidos. Alternative Film/Video, Belgrade, Serbia
 2018 *Just Leave Me Alone*, VTape Curatorial Incubator, v. 15, Toronto
 2018 *ULTRAcinema2018, Found Footage Section*, Xalapa, Mexico
 2018 Screening Committee: 53rd Media City Film Festival, Windsor, ON
 2018 Co-curator: "Common Visions," 2018 Winter Flaherty NYC, AFA, New York City
 2017 *Thin Places: Works by Deborah Stratman*, and *The Illinois Parables*, Dryden Theater, George Eastman Museum, Rochester, NY
 2016 Co-curator: *Queer Longings: Narratives of Desire*, University of Rochester
 2016 Co-curator: *Voicing On Film*, OUniversity of Rochester
 2015 Co-curator: *Ben Russell: The Garden of Earthly Delights*, University of Rochester
 2012-16 Programmer of the London Spanish Film Festival Short Film Section

Exhibitions

- 2025 *Woven Together: Fabrics of Survival*, ArtSpace TMU, Toronto. Including the work of Azadeh Monzavi, Muna Nzeribe, and Mina Keykhaei.
 2023 *Cinema of Sensations: the Never-Ending screen of Val del Omar*, Museum of the Moving Image, New York including 4 new commissions by Esperanza Collado, Colectivo los Ingrávidos, Dúo Prismáticas, and Sally Golding with Matt Spendlove, and Tim Cowlshaw.
 2023 Joan Lyons, co-curator with Jessica Marten, Memorial Art Gallery, Rochester, NY.
 2023 *Crystal Z Campbell: Lines of Sight*, Memorial Art Gallery, Rochester, NY.
 2022 *Sky Hopinka: Memories of Movement*, Memorial Art Gallery, Rochester, NY
 2021 *Tony Cokes: Market of the Senses*, Memorial Art Gallery, Rochester, NY
 2021 *Ancestralidad y trance*. Online exhibition at Space 538, Portland, ME
 2021 *Tara Merenda Nelson: FourMats*, Memorial Art Gallery, Rochester, NY
 2021 *Sarah Friedland: Assembled Choreographies*, Hartnett Gallery, Rochester, NY
 2021 *Crystal Z Campbell: from the corner of my eye*, Hartnett Gallery, Rochester, NY
 2020 *Warhol T.V.* Memorial Art Gallery, Rochester, NY
 2020 *Alison Nguyen: i broke my mind at the link in my bio*, Hartnett Gallery, Rochester, NY
 2020 *Michael Bosworth: Transference*, Hartnett Gallery, Rochester, NY
 2019 *Ja'Tovia Gary: Giverny I (NÉGRESSE IMPÉRIALE)*, Memorial Art Gallery, Rochester, NY
 2019 kelli rae adams: *work/study*, Hartnett Gallery, Rochester, NY
 2019 *Kalup Linzy: Conversations wit de Churen V: As da Art World Might Turn*, Memorial Art Gallery, Rochester, NY
 2019 *Isaac Julien: Lessons of the Hour-Frederick Douglas*, Memorial Art Gallery, Rochester, NY
 2019 *Sondra Perry: Double Quadruple Etcetera Etcetera I & II*, Hartnett Gallery, Rochester, NY

2018 *Peter Fischli & David Weiss: The Way Things Go*, Memorial Art Gallery, Rochester, NY

Jury, Selection Committee, Panelist, and Advisor

2025 Frieze X ICA Artists' Film Programme, London.
 2025 Jury, Light Work | Urban Video Project, Syracuse University
 2024 Jury, *Ahora México* section, FICUNAM 13
 2024 Project Space Residency, Visual Studies Workshop, Rochester, NY
 2021 Jury, Iowa City International Documentary Film Festival (ICDOCS)
 2021 Advisor, FRONTERA SUR LAB, Concepción, Chile
 2021 Film/Video Panelist, Herb Alpert Award in the Arts
 2021 Creative Capital Reviewer for the 2022 cycle
 2020, 2021 Short Films Pre-Screening team (*Currents*), New York Film Festival, Film Society of Lincoln Center, New York City
 2020 FY2021 Electronic, Media and Film advisory panel. New York State Council on the Arts
 2019 Jury, the Florida Experimental Film Festival, Tampa, FL
 2016 Winter 2016 Squeaky Wheel Film & Media Arts Center Residency, Buffalo, NY

Advisory Board

2025-present Media City Film Festival, Windsor/Detroit
 2024-present Canadian Filmmakers Distribution Centre, Board of Trustees, Toronto
 2018- 2022 Media City Film Festival, International Advisory Board member and co-founder of the Chrysalis Fellowship
 2017-2025 Visual Studies Workshop, Board of Trustees, Rochester, NY
 2017-present Squeaky Wheel Film and Media Art Center, Programming Advisory Board, Buffalo, NY

Selected Public Programs

2024 Public introduction: Kirsten Johnson: We are all camerapeople now as part of the Lucy Molnar Wing Lecture Series. TMU, Toronto
 2023 Public discussion, with Andréa Picard, *Colectivo los Ingrávidos: ancestralidad y trance*. TIFF, Toronto.
 2023 Public discussion, with Colectivo los Ingrávidos. Museum of Modern Art, NY.
 2022 *Sky Hopinka: Silver Series*, public introduction. Kunstnernes Hus, Oslo, Norway.
 2022 Public discussion, *Nosferasta: First Bite +Detours (Obkhodniye Puti)*. 8th Berlin Critics' Week.
 2022 Public discussion, Coyolxauhqui + Todo lo demás, *Sinema of transtopia*. Bi'bak, Berlin.
 2021 Public discussion with Marta Ramos Yzquierdo (moderator), Marta Andreu and Vale Vía, *Buscando refugio: residencias y centros de creación*, Curtocircuito
 2021 Public discussion with Erika Balsom (moderator), Sophie Cavoulacos, Lars Henrik Gass, Chrissie Iles, Julian Ross, and Stefanie Schulte Strathaus, *In Between the White Cube, the Black Box, and Online Screens*, as part of the e-flux symposium *The State of the Moving Image*
 2021 Moderator, with Isael and Sueli Maxakali and the Sudanese Film Group, *Flaherty 2021: Opacity*, UnionDocs, NYC
 2021 Moderator, Q&A with Fox Maxy, *Kaleidoscopic: Recent Films by Fox Maxy*, BAMcinemaFest, NYC
 2021 Public discussion with Fernando Escobar Neira, *Arte contemporáneo y cine expandido en tiempos de agitación cosmológica y geográfica*. Centro de Memoria, Paz y Reconciliación, Bogotá, Colombia.
 2021 Moderator: *Never Bothered by Reruns: Andy Warhol and Television*, with Greg Pierce, Memorial Art Gallery, Rochester, NY.
 2020 Leader of the 22 Muestra Internacional Documental de Bogotá Research Forum
 2020 Moderator: *Centering Black Women: A Conversation About Art and Organizing*,

- 2020 with Dessane Lopez Cassell & Rachel DeGuzman. Memorial Art Gallery, Rochester, NY
 Moderator, Q&A with Sky Hopinka, *maini, towards the ocean, towards the shore*,
 opening night, Images Festival, Toronto, ON
- 2020 Leader of the Images Research Film Forum, Toronto, ON
- 2019 Public discussion, *Sky Hopinka in person*, "Afterimage: Filmmakers and Critics in
 Conversation," UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.
- 2019 Public discussion, *Tell Me When You Die: Politics, Performance and Queer Love
 in the Time of Capitalism*, UnionDocs, Center for Documentary Art, New York City
- 2018 Moderator, Q&A with Betzabé García, *Living Conditions*, Anthology Film
 Archives, NYC
- 2018 Moderator, Q&A with Colectivo los Ingrávidos, *Space Without Path or Boundary*,
 Images Festival, Toronto, ON
- 2017 Public discussion with Sky Hopinka, *Visions of an Island: Visual Studies
 Workshop*, Rochester, NY
- 2017 Moderator, Q&A with Lizzie Borden, *Born In Flames* (1983), The Little Theater,
 Rochester, NY
- 2016 Moderator, Q&A with Alexandra Cuesta, and Emmanuel Lefrant, *Territorio* (2016)
 and *Le Pays Dévasté* (2016), 54th Ann Arbor Film Festival, MI

Selected Writing & Editorial

- 2025 Book: *Colectivo Los Ingrávidos. An Anthology [2012-2024]*. Edited by Guilherme Blanc,
 Steven Cairns and Almudena Escobar López. Published by Batalha Centro de Cinema,
 Porto and Institute of Contemporary Arts, London, 2025.
- 2025 Peer-review essay: "Close Encounters: Nosferasta: First Bite (2021) and Tierra en trance
 (2022)," "IN FOCUS: Sci-Fi Doc: Between Speculation and Non-fiction," special section
 co-edited by Benjamín Schultz-Figueroa and Leo Goldsmith, JCMS 64.3 (Spring 2025).
- 2024 Review: 62nd New York Film Festival, "Currents," *e-flux, Criticism*.
- 2024 Essay: "Beatriz Santiago Muñoz: La Cueva Negra," commissioned for Program 12 of
 Plataforma Expandida's Pantalla, DirdiraLab, Spain.
- 2024 Catalog entries: Sydney Frances Pascal, Lada Suomenrinne, Alisi Telengut, Miranda
 Haymon, Niillasaš-Jovvna Máreha Juhani Sunná Máret – Sunna Nousuniemi, Riar
 Rizaldi, Nyala Moon, and Chanelle Tyson. In *Whitney Biennial 2024*, eds. Chrissie Iles
 and Meg Onli, New York: The Whitney Museum of American Art, 2024
- 2023 Essay: "The Pyramid Used to Be a Mountain." In *Accidental Archivism: Shaping
 Cinema's Futures with Remnants of the Past*, edited by Vinzenz Hediger and Stefanie
 Schulte Strathaus. Berlin: Meson Press: 2023.
- 2021 Essay: "De mar a mar," *Revista Ambulante*, Ecologias de Cine, #5
- 2021 Essay: "Memories of Movement," catalogue essay Sky Hopinka at the Poor Farm
- 2021 Commission and edition: "Murmurations: A Conversation Between Sarah Friedland and
 Tess Takahashi on CROWDS," *Invisible Culture: An Electronic Journal for Visual Culture
 Viewfinder*, collaborative text with Crystal Z Campbell, edited by Julie Niemi as part of
 the virtual exhibition *from the corner of my eye*, at the Hartnett Gallery.
- 2019 Essay: On "Futility" within the collective article "Seven Ways to Re-View a Film
 History" (ed. Sophie Cavoulacos), *MoMA Magazine*.
- 2019 Interview with Beatriz Santiago Muñoz for the Herb Alpert Award in the Arts
- 2019 Essay: "I presens" (In Present Tense) *Walden*, June 2019 (in Swedish)
- 2018 Essay: "Weightless Present," *Alternative Film and Video*, Belgrade, Serbia
- 2018 Program notes: "Stillness in Motion: The Films of Alexandra Cuesta," *Vertical
 Features*, Art Gallery of Ontario, Toronto, ON
- 2018 Essay: "Coyolxauhqui," on Colectivo Los Ingrávidos, *Vdrome*
- 2018 Essay: "We Remember," commissioned for the exhibition *belit sağ : Let Me
 Remember*, Squeaky Wheel Film & Media Art Center, Buffalo, New York
- 2017 Essay: "Ethnopoetics of Reality: The Work of Sky Hopinka," *Afterimage*

- 2017 Interview with Sky Hopinka and belit sağ, *The Brooklyn Rail*
2017 Review: New York Film Festival's Projections 2017, *MUBI, Notebook*
2017 Review: "Risk/Reward: International Short Film Festival Oberhausen," *The Brooklyn Rail*
2017 Review: "Without End: Val del Omar at Anthology Film Archives," *The Brooklyn Rail*
2016-2018 Member of the Editorial Board, *InVisible Culture: An Electronic Journal for Visual Culture (IVC)*
2016 Review: "Astro Noise at The Whitney Museum of American Art," *Afterimage*
2016 Essay: "Invisible Participation: the Hologram Protest in Spain," *Afterimage*
2015 Essay: "Unfolding Perception: Materiality and Time in the Work of Tara Merenda Nelson and Andy Warhol," *Afterimage*

Interviews

- 2021 "The Speculative Nonfiction Zeitgeist," with Rachael Rakes, Emily Apter, Annie Horner, and Inney Prakash by Sarah Ema Friedland, *Millennium Film Journal*

Fellowships & Awards

- 2019 Presidential Diversity Award. University of Rochester
2018 Celeste Hughes Bishop Award for Distinction in Graduate Studies
2017-2018 Public Humanities Fellowship, Humanities NY
2012-2014 Fulbright Foreign Student Program, Fulbright Commission, Spain
2004-2005 Waseda University Exchange Scholarship, SILS, Tokyo, Japan

Selected Teaching Experience

Toronto Metropolitan University: Film Materials and Processes (Fall 2025, Fall 2024, Fall 2023, Winter 2023); Film Production Processes (Winter 2026, Winter 2025, Winter 2023, Winter 2024), Management of Film Collections (Winter 2026, Winter 2025, Winter 2024, Fall 2024); Documentary Studies I (Fall 2024); Independent Cinema (Fall 2025)

University of Rochester: Gender and Sexuality in Social Protests and Film Activism (Spring 2018); European Avant-garde Cinema (Summer 2015)

Guest lectures: Tutora at Dirdira Lab 03, Canyon Cinema Discovered Fellowship program, California Institute of the Arts (CalArts), The University of Iowa, Purchase College and Brockport College (State University of New York); Purchase College, State University of New York; New School; The L. Jeffrey Selznick School of Film Preservation.

Presentations: Arsenal (2023) Metropolitan Autonomous University at Mexico City (2019); Society for Cinema and Media Studies (2021, 2019, and 2017); Institut national d'histoire de l'art (INHA) in Paris (2019)

Research Projects

2025-2025 Co-Investigator with Dr. Zaira Zarza and Dr. Susan Lord of the Partnership Grant *Archiving Latinx Canadian Cinema: The Ramiro Puerta Collection at the TIFF Film Reference Library*

2023 - 2024 Collaborator of [Archive/Counter-Archive](#) research network

Academic Presentations

- 2025 *Contemporary ruralities and pre-cinematic forms* at Visible Evidence, Philadelphia.
- 2025 *Un gesto o narrativa a la deriva*. Invited presentation as part of RESET. Fundación PROA, Buenos Aires, Argentina.
- 2025 *Thinking Outside the Box: Rural Cinematic Spaces* (SCMS), Chicago.
- 2024 *Artists and Archives: A Model for Community Engaged Archives at Visual Studies Workshop*, Association of Moving Image Archivists (AMIA), Milwaukee.
- 2024 *Acquiring New Media Art: Challenges and Opportunities*, Universities Art Association of Canada (UAAC) Annual Conference, London, ON.
- 2024 *Huellas de la historia para la construcción de narrativas: Los archivos fílmicos*, as part of Ágora FICUNAM, Mexico City.
- 2024 *Cine experimental como pedagogía* as part of the Público del Futuro FICUNAM seminar, Mexico City.
- 2024 *Ancestralidad y trance: The living archive of Colectivo los Ingrávidos* (SCMS), Boston.
- 2023 *An Artist in the Archive: Ode to the Underloved*, Association of Moving Image Archivists (AMIA), Tulsa
- 2023 *The Vast Domain of Unseen Films: Mapping the Cinema We Never Knew (and Probably Never Will)* at the symposium "Archival Assembly #2. Accidental Archivism," Arsenal Institute, Berlin
- 2022 *Curation as collaboration, a decolonial gesture*, PLASMA lecture (Performances, Lectures, and Screenings in Media Art), University of Buffalo.
- 2021 Public discussion with Davani Varillas (Colectivo los Ingrávidos) *Materialismo Chamánico y la Estética del Trance* Centro Cultural de España en México.
- 2021 *'Dislocation and Disruption: Screening Practices in the Work of Sky Hopinka'* Society for Cinema and Media Studies (SCMS), Chicago.
- 2019 *Dislocación y ruptura: la proyección cinematográfica y el espacio expositivo en el trabajo de Sky Hopinka*, IX CUAC, Casa Rafael Galván (UAM), Mexico City.
- 2019 *The Middle of Nowhere: Cohabitation and Ethnopoetics in the work of Sky Hopinka'* Society for Cinema and Media Studies (SCMS), Seattle.
- 2019 *The Middle of Nowhere: Cohabitation Aesthetics in the Work of Sky Hopinka*, Institut national d'histoire de l'art (INHA) in Paris.
- 2016 *Digital Occupation and the Right to Protest: The First Hologram Demonstration in Spain* Society for Cinema and Media Studies (SCMS), Atlanta.
- 2015 *Camp Sensibility in Andy Warhol's Soap Opera*. San Francisco State University Cinema Conference.
- 2013 *Working on the Richard Goldberg Collection'* Association of Moving Image Archivists (AMIA) Annual Conference, Richmond.

Languages

Languages: Spanish and Catalan (native), English (bilingual), Italian (fluent), Japanese (JLPT 3 level), French & Portuguese (reading and writing).